

DAMAGED GOODS
PRESENTS

"BACK IN MONO"

The fabulous
COURETTES
featuring FLAVIA & MARTIN COURI



**THE COURETTES NEW ALBUM 'BACK IN MONO' OUT TODAY ON DAMAGED GOODS
NEW SINGLE 'R.I.N.G.O.' 7" VINYL OUT NOW!
WATCH THE 'R.I.N.G.O.' VIDEO HERE:
UK TOUR STARTS TODAY!**

"Adrenalized crunch! Martin and Flavia make spit 'n' snarl garage rumble-meets-Phil Spector pop"

Mojo

"Their songs are short, hard-hitting mini masterpieces - every track could be a hit single."

Vive Le Rock

"Fuzz-crunched garage rock doused in soulful 60's girl-group melodies. From the off, they blast in."

Louder Than War

Today is a big day for garage rock duo The Courettes! Their hot new album 'Back In Mono' is out today and the band also start a mammoth seventeen date tour across the UK to celebrate its release. And, if that wasn't already enough excitement, today also sees the release of a brand-new single from The Courettes! Titled 'R.I.N.G.O.' and available on 7" and download, the single is a homage to and celebration of The Beatles often under-appreciated backbeat drum engine Ringo Starr!

"As big fans of the 60s music and counterculture, it seems we're slowly losing our heroes. So, here's an ode to the fab Ringo Starr who is still around banging drums and preaching peace and love," explains Flavia. "Ringo is a big influence on Martin's drumming and one of rock 'n' roll's biggest icons. It's also an homage to all the underdogs, as many would have written a song to Lennon, Harrison, or McCartney instead, but we want Starkey! Teenage heartbreak and fuzzy pop garage hit, here comes R.I.N.G.O.!"

"A subtle detail is that the single (and album) was recorded using a 60s Trixon drum kit. A kit similar to the one Ringo used with The Beatles in the early Hamburg days," continues Flavia. "The video is inspired by the wonderful The Ronettes, The Shangri-Las TV-performances of the 60s. Colours/black/white silhouettes with sharp graphic shapes makes it the perfect visuals for this smash hit single. Ringo! We love you! Yeah! Yeah!"

Watch the video for 'R.I.N.G.O.' HERE:

Finding the band in full reverb-drenched, surf rock mode, like The Ronettes and The Ramones invite Link Wray and Duane Eddy for a wild party in Gold Star Studios' echo chamber, the duo's third album was mixed in Japan by Wall Of Sound aficionado Seiki Sato and shows The Courettes in top form, with great song writing and Spector-esque arrangements. The album also sees them add broader nuances, influences, and sound qualities to their garage rock recipe. The tunes are teen-trash tragedy garage meets The Ronettes and The Ramones in Gold Star Studios' echo chamber. Fuzz guitars, loud drums, trashy pianos, jingle bells, tambourines and three-minute dance floor garage killers where a Wall of Sound blasts the songs out of the speakers!



R.I.N.G.O

UK TOUR 2021

- 15.10 THE LOFT PORTSMOUTH
- 16.10 CROFTERS ROOM 2 BRISTOL
- 17.10 NORWICH ARTS CENTER NORWICH
- 18.10 THE CHAMBERS FOLKESTONE
- 19.10 THE LEXINGTON LONDON
- 20.10 ESQUIRES BEDFORD
- 21.10 THE PIPER HASTINGS
- 22.10 YELLOW ARCH STUDIOS SHEFFIELD
- 23.10 WESTGARTH SOCIAL CLUB MIDDLESBROUGH

- 24.10 ADELPHI HULL
- 25.10 THE CLUNY NEWCASTLE
- 26.10 NIGHT N DAY MANCHESTER
- 27.10 VODOO ROOMS SPEAKEASY EDINBURGH
- 28.10 MONO GLASGOW
- 29.10 THE GRAYSTON UNITY HALIFAX
- 30.10 THE ALBERT BRIGHTON
- 31.10 THE MOON CARDIFF



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CONTACT
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