

# the courettes

**"SINGLE OF THE YEAR" ★★★★★**

WRITER'S POLL, SHINDIG!

THE PUNK SITE <sup>UK</sup>

**"ONE TO WATCH"**

THE GUARDIAN

★★★★★ ★★★★★

THE PUNK SITE <sup>UK</sup>

CLASSIC ROCK <sup>UK</sup>

★★★★★ ★★★★★★  
**"GIRLGROUP GRANDEZZA"**

ROLLING STONE <sup>UK</sup>

★★★★★ ★★★★★★

ROLLING STONE <sup>UK</sup>

WHISPERINANDHOLLERIN <sup>UK</sup>

★★★★★ ★★★★★★  
**"RAMP UP THE MELODY"**

LOUDERSOUND <sup>UK</sup>

★★★★★ ★★★★★★  
**"THE PERFECT ALBUM  
THEY WERE DESTINED TO MAKE"**

GINGER QUIFF <sup>UK</sup>

★★★★★ ★★★★★★  
**"MAGNIFICENT NEW ALBUM"**

SCOTTISH DAILY EXPRESS <sup>UK</sup>

**"PERFECTION"**

LOUDER THAN WAR <sup>UK</sup>

**"PRIME EXAMPLE"**

NO FRILLS <sup>UK</sup>

**"EMPOWERING"**

DISTORTED SOUND <sup>UK</sup>

★★★★★ ★★★★★★ ★★★★★★  
**"DELIGHTFULLY COMPELLING AND CAPTIVATING LISTEN"**

MAXIMUM VOLUME <sup>UK</sup>

**"INFECTIOUS"**

SILENT RADIO <sup>UK</sup>

**"SUCCEED BRILLIANTLY"**

ADDTOWANTLIST <sup>UK</sup>

**"RAW PUNK ENERGY"**

JOYZINE <sup>UK</sup>

★★★★★ ★★★★★★

**"HYPERMELODIC"**

VISIONS <sup>UK</sup>

**ROUGH TRADE ALBUMS OF THE YEAR. 2024**

**"BIGGER SONIC QUALITY"**

ÜBER ROCK <sup>UK</sup>

★★★★★ ★★★★★★

**"PURE POP"**

THE PUNK SITE <sup>UK</sup>

**"GLORIOUS"**

TINNITIST <sup>USA</sup>

★★★★★ ★★★★★★ ★★★★★★ ★★★★★★

**"RETRO-ROCKING DUO AMP UP THEIR MORE MELODIC  
SIDE TO GREAT EFFECT"**

CLASSIC ROCK <sup>UK</sup>

**"RIP IT UP"**

CLASH <sup>UK</sup>

**"ENERGY RUSH"**

SILENT RADIO <sup>UK</sup>

**"CRANK IT UP"**

VIVE LE ROCK <sup>UK</sup>

**"ONE OF THEIR CATCHIEST  
PIECES YET"**

THE GUARDIAN <sup>UK</sup>

★★★★★ ★★★★★★ ★★★★★★ ★★★★★★

**"PHENOMENALLY EXCITING"**

VANGUARD ONLINE <sup>UK</sup>

**"SENSATION... OUTSTANDING...  
SWEAT DRIPPING EXTRAVAGANZA"**

CLASH <sup>UK</sup>

★★★★★ ★★★★★★

**"FABULOUS"**

GAFFA <sup>UK</sup>

★★★★★ ★★★★★★ ★★★★★★ ★★★★★★

★★★★★ ★★★★★★ ★★★★★★ ★★★★★★

**"IT'S FUN, DYNAMIC, AND FILLED WITH THE KIND OF ENERGY THAT ONLY  
A BAND LIKE THE COURETTES CAN DELIVER"**

JOYZINE <sup>UK</sup>

★★★★★ ★★★★★★

CLASSIC ROCK <sup>UK</sup>

**"GROOVY"**

VIVE LE ROCK <sup>UK</sup>

**"CLASSIC"**

JUST SOME PUNK SONGS <sup>UK</sup>

WATCH "SHAKE!" VIDEO

Play here!



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*The explosive Wall of Sound-group have conquered audiences all over the world.*

**The Courettes** is “the real deal” (Vive Le Rock, UK)

“the real sound of now busting through your door” (Rolling Stone, USA)

“the world’s greatest two person rock n’ roll ensemble” (The Next Big Thing, UK) and

“Your new favourite band once you’ve heard them!” (Louder Than War, UK)

“A force to be reckoned with. Matching the garage rock ferocity of The Sonics to prime early 60s girl group, the band’s output is utterly feral in the most addictive possible way. Reminiscent of The Ronettes given a Ramones style overhaul, their evil charms arrive covered in blood-soaked glamour. Twanging guitar and raucous percussion, a wild head-long charge into the unknown.” (The Clash Magazine, UK)

**The Courettes** are a Brazilian-Danish garage rock duo formed in 2014, consisting of Flavia Couri (vocals, guitar) and Martin Couri (drums, backing vocals). Based in Denmark, the band is recognized for their high-energy performances, aesthetic and fusion of 1960s garage rock and punk. Their unique blend of production techniques and modern garage rock sensibilities has earned them a loyal following across Europe, the UK and growing recognition internationally.

## **Formation and Background (2014–2015)**

The band originated when Brazilian musician Flavia Couri, previously a member of Rio de Janeiro’s renowned garage-pop band met Danish drummer Martin Couri while on tour in Europe. Bonded by a mutual passion for 1960s rock and roll, girl groups and lo-fi analog recordings, they married and decided to form a musical project together. Naming themselves The Courettes as a nod to both their shared surname and the girl-group era, they recorded their first songs using vintage equipment produced by Kim Kix of Powersolo.

## **Debut and Independent Rise (2015–2018)**

In 2015, they released their debut album, Here Are the Courettes. The album received underground acclaim for its raw, fuzzed-out sound with no digital editing. Singles like “The Boy I Love” and “I’ve Been Walking” captured the nostalgic immediacy of early garage bands, driven by minimal yet explosive arrangements.

The Courettes toured extensively across Germany, France and Scandinavia, performing in huge venues alongside intimate venues and festivals. Their intense live shows, featuring Flavia’s sharp guitar work and powerful vocals coupled with Martin’s primal drumming, earned them a reputation as a must-see live act in the underground garage scene.

## **Sophomore Album and European Breakthrough (2018–2020)**

Their second LP, We Are the Courettes (2018), refined their sound and added more sonic experimentation while preserving the band’s raw energy. The album expanded their touring footprint to the UK and Southern Europe, with performances at notable independent festivals and clubs.

During this period, the band also released a series of 7” vinyl singles and built a collector following among vinyl aficionados.

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**“Exuberant third release, a giddy rush of noise”** (MOJO, UK) 4 out of 5 stars  
**“Seems like the best record you’ve ever heard.”** (Classic Roc, UK) 9 out of 10 stars  
**“Sensational good album!”** (Ox Magazine, Germany) 9 out of 10 stars  
**“Just keeps getting better and better”** (Shindig!, UK) 4 out of 5 stars  
**“Fantastic album”** (Louder Than War, UK) 4,5 out of 5 stars  
**“A complete riot”** (The Arts Desk, UK) 4 out of 5 stars  
**“14 new original tracks—all killer”** (Add to want list, UK)  
**“The whole album is one long highlight”** (UK Rock n’ Roll)  
**“Exciting combination of Wall of Sound and Fuzz”** (El Periodico, Spain) 4 out of 5  
**“perfect songs, full-blown instant classic”** (Triste Sunset, Italy)

## **Breakthrough: Back in Mono Era (2021–Present)**

In 2020, The Courettes signed with the legendary UK independent label Damaged Goods Records, home to artists such as like Buzzcocks, Manic Street Preaches, Atari, Teenage Riot, New Bomb Turks, Amyl and the Sniffers, Billy Childish, Captain Sensible and many others. Their third full-length album, Back in Mono, marked a creative turning point, introducing a “Wall of Sound”-influenced production style reminiscent of Phil Spector and 1960s girl groups.

Produced by Søren Christensen, the album combined layered harmonies, orchestral reverb, tambourines and tons of vintage amps and drums to deliver a sonically rich listening experience. Especially tracks like “Hop the Twig,” “Want You! Like a Cigarette,” and “R.I.N.G.O.” were met with critical acclaim, earning features in Mojo Magazine, Shindig!, Louder Than War, and extensive airplay on BBC Radio 6.

Their aesthetics also evolved, embracing a retro-futurist and space-age mod look that paired well with the sonic themes of the album.

In 2023, they released Back in Mono – B-Sides & Outtakes, featuring unreleased tracks and alternate versions, cementing their cult appeal and musical consistency. The Courettes have been praised for revitalizing garage rock with authenticity and style. Critics highlight their ability to blend nostalgia with fresh songwriting, often noting the quality of their analog production in an era of digital excess. An album which also got brilliant reviews in all major music magazines in Europe and UK:

**“Wonderful collection that further explores both their crunching garage past while delving deeper into that Gold Star sound”** (Louder Than War, UK) 4 out of 5 stars  
**“Adds more suave class and elegant cool to last year’s album”** (The Ginger Quiff, UK)  
**“An essential album if you loved Back In Mono as much we did”** (The Punk Site, UK) 4 out of 5 stars  
**“Danish-Brazilian 60s Garage rock meets Phil Spector husband-and-wife duo Flavia and Martin mop up some of the extra tracks of those recording sessions on a 10” mini-album”** (Scottish Daily Express, UK) 4 out of 5 stars

They are often cited as one of the most exciting garage rock acts in Europe, with growing influence on the independent and underground music scenes and breaking through to massive stages playing to broader audiences worldwide.

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Single **"Daydream"** (UK / European version) was released in February 2023 and reached number 4 at UK's Single Charts Top 40 and got airplay at BBC 6 Radio and at P5 and P6 Beat Radio in Denmark. 2023 was also the year the band has made their USA debut at SXSW Festival, followed by successful tours in the West Coast and East Coast, with a sold out show in New York and a performance at legendary Goner Festival in Memphis. The band continued their non-stop agenda, with 125 concerts in 2023 all over Europe, USA and the UK, with sold out shows in London and Glasgow and a mainstream festival performance at End of The Road Festival (UK). A compilation aiming the American and Japanese market **"Boom! Dynamite, and introduction to The Fabulous Courettes"** was released in May on Damaged Goods Records and Japanese label Hayabusa Landings Records.

2024 started with the release of their new single **"Shake!"**, Killer fuzz riffs, motown beats, hints of soul and bits of young Tina Turner's vibes are all in there, an appetizer showcasing a bit of the recipe of The Courettes' new album **"The Soul of the Fabulous The Courettes"**

**"Shake!"** got brilliant reviews in the main UK and Europe media and airplay at BBC6 Radio:

**"Ultra-catchy, a wicked slice of garage soul"** (Clash Magazine, UK)

**"A classic hip shaking"** (Vive Le Rock, UK)

**"One of their catchiest pieces yet. Sassy, groovy, toe-tapping"** (Classic Rock, UK - Tracks of the Week)

**"Lively and bouncy"** (Rolling Stone France)

**"Catchiness merged with strong classic R'n'B-ish groove stomp"** (Vinyl District, UK)

**"Smells like a hit from miles away"** (Monster on your back, France)

**"By rights The Courettes should by now be sitting astride the world surveying a mountain of gold and platinum discs engraved with their name (...) Their new single, Shake, and once again the sensible response is to suppose that it must be on top of music charts everywhere"** (Eats, drinks and\_leaves, UK)

## The Soul Of...

The much expected new (and fifth) album **"The Soul of ...The Fabulous Courettes"** was released September 27th 2024 on Damaged Goods Records and Rough Trade and got brilliant reviews and praising in the main music magazines in the UK and in Europe, like The Guardian (UK), Rolling Stone (France), Classic Rock Magazine, Shindig!, Vive Le Rock, Vintage Rock (UK), Rock & Folk. (France) Ox Magazine (Germany) and Ruta 66 (Spain) and reached countless **"Best of 2024"** lists like best album by Rough Trade (UK) and Single of The Year by Shindig! (UK). **"The Soul Of... The Fabulous Courettes"** reached UK's Official Albums Chart Top 100 on number 73 and got massive airplay in Europe, UK and USA on stations like BBC (UK) and Sirius XM ((USA).

**"Album of the Year"** (Rough Trade. UK)

**"Album of the Year"** (Shindig!, UK)

**"Album of the Year"** (Vive Le Rock. UK)

**"Album of the Year"** (Louder Than War, UK)

**"Single of the year"** (Shindig!, UK)

**"One to watch"** (The Guardian, UK)

**"Skilfully combining retro nostalgia and garage roughness"** (Rolling Stone, France)

**"Amy Winehouse would've killed for 'Don't Want You Back'"** (Shindig!, UK) 5 out of 5 stars

**"Perfection"** (Louder Than War, UK)

**"Simply Fabulous"** (Vive Le Rock, UK)

**"Magnificent new album"** (Scottish Daily Express, UK)

**"The duo lay on both hormonally charged melodrama and macabre humour in spades"** (Classic Rock, UK) 9 out of 10 stars

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**"The Courettes have achieved a quantum succesful jump, songwriting, performance, sound and arrangements are nothing less than exceptionally good"** (Ox Magazine, Germany) 9 out of 10 stars  
**"very personal balance between the ferocity and rawness of garage with the melodies and productions of girl groups and 60s soul pop"** (Radio 3, Spain)  
**"Bubble gum bubbling and infectious pop sound. Authentic and the craftsmanship is spot on"** (GFR, Denmark)

The duo is currently on a massive release tour, and have performed 124 shows just in 2024 in Europe, UK and USA, presenting their new album, new songs and new live set up with enhanced Wall of Sound and use of backing tracks, sounding bigger and better than ever. The band's live performances have been praised by audiences and critics:

**"A rip-roaring masterclass"** (Classic Rock, UK)  
**"The Courettes shine so bright"** (Louder Than War, UK)  
**"One of the most exciting live bands around"** (All Music Magazine, UK)  
**"Such energy and showmanship"** (Joy Fanzine, UK)  
**"Like a wild Ronette"** (Route 66, Spain)

British magazine Clash has featured their performance at SXSW as one of the best acts of SXSW 2024: **"Is there a better, most stylish, more entertaining rock 'n' band on the planet right now than the fabulous Courettes? You'd have to look a long, long way for anything better. CLASH caught the final act of their multi-show SXSW run, and it found the duo (one Danish, the other from Brazil) going out with a bang. Ludicrously entertaining doo wop meets garage punk songwriting, the band's exhortations to dance cut through the oh-so- cool industry crowd, resulting in a final evening sweat pit over at Hotel Vegas"** (Clash Magazine, UK)

In 2025, The Courettes are booked for more than 110 shows in 2025, including festivals like Rebellion (UK) and Evolution (USA). The year started with their single "California" being chosen "The Coolest Song in the world" on Little Steven's Underground Garage leading to massive airplay in the USA. The other highlights of the year so far were many sold out shows in Europe, a succesful West Coast tour and explosive SXSW performances, where The Courettes were chosen one of the "Best Acts of SXSW 2025" in Rolling Stone Magazine (USA):

**"They're tuneful, and they rock with flair"** (Rolling Stone, USA)

One of the most hard-working bands on the European rock'n'roll scene, The Courettes has the reputation of delivering full-speed energetic performances

**"The Courettes full-bore attack would do any festival proud"** Kieron Tyler, MOJO, UK

and has played in 20 countries around Europe, Brazil, USA and Japan. Flavia Couri (Vocals, guitar) and Martin Couri (Drums, vocals) have played at festivals like Eurosonic (Holland), Sjock Festival (Belgium), Kliiko Festival (Holland), Reeperbahn and Garageville (Germany), Evolution, SXSW and Goner Festival (USA), Azkena Rock Festival (Spain), Roots & Roses (Belgium), Bukta (Norway), Cosmic Trip (France), End of The Road, Rebellion and Red Rooster (UK), Gutter Island, SPOT, Distortion and Copenhagen Psych Fest (Denmark) and also toured in Sweden, Finland, Switzerland, Austria, Italy, Portugal, Brazil and Japan and shared the stage with artists like The Sonics, The Pretty Things, Holly Golightly, The Bell-rays, Jon Spencer, B52's, Stray Cats, Kitty, Daisy and Lewis, Gang of Four, Weezer, Franz Ferdinand, King Gizzard & the Lizard Wizard and Wilco, among others.

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With more than 800 shows across over 20 countries, The Courettes have toured extensively throughout Europe, the UK, the USA, Japan, South America and beyond—packing venues, headlining festivals and building a global fanbase one fuzz-drenched show at a time. Their ever-growing reputation has also taken them to some of the UK’s biggest stages, including a performance at London’s iconic OVO Arena Wembley, further underlining their rise from cult garage-rock favourites to one of the most exciting live bands on the international circuit. Their reputation has earned them the admiration of fellow artists, including Garbage, who invited The Courettes to open for them—further cementing the band’s status as one of rock ‘n’ roll’s most exciting live acts. In 2026, that momentum continues as The Courettes join legendary punk pioneers The Damned for a huge tour across the USA, bringing their explosive live show to audiences nationwide.

Whether on stage or on vinyl, The Courettes are pure rock ‘n’ roll alchemy: wild, stylish and irresistibly real.



Listen to the album on Spotify

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